

Born in Dubuque, Iowa. Molly I. Brauhn has live many different places. She currently resides in Lake Jackson, Texas. Working in the arts since 1996, she has lived in Iowa, New Mexico, Florida and Arizona. In 2008, she was awarded a Summer Teaching Fellowship in Korea.

She works in installation, printmaking, book arts, ceramics and performance art. Working with these process based mediums she enjoys the evolution of the artwork. Planning is part of the process, but changes occur and must be embraced or eliminated. Her work addresses the affect of time on human culture and our relationship to science, nature and faith. Anthropology has always been integral part of the work, studying how humans embrace routine, relocation, mass consumption and elimination. As civilized people, our culture does these activities daily and thoughtlessly. Molly's work creates a need for the viewer to locate their inner desires and beliefs.

Molly works at Brazosport College as an Assistant Professor. She received her BFA from the University of Northern Iowa and her MFA from the University of Florida. She actively exhibitions her work national and internationally.