

I'm exploring the concept of time and how it might be altered by vortices. We experience time from one moment to the next as if we are following a straight path from birth to death. If we imagine time as a plane twisting inward, would we see many connections in our own lives and perhaps see past our own existence?

The spirit longs to connect with the unexplainable, and it seems that both young and old are drawn to religion. Between the innocence of youth and the hope of old age is when many focus more on the wonder of science than the wisdom of religion. Science does things now when that our ancestors would believe the work of gods. I often think about science and religion. Through my work I explore how they co-exist in the human mind.

Science experiments produce evidence, outcomes and proof. If faith is belief without empirical evidence, how should I construct my viewpoint? If I have science do I need faith? Conversely, what is science without the faith that the evidence will lead to understanding?

Black holes, Wormholes, and Portals are hypothetical scientific notions based in mathematical theories that require some faith, because it has so far been impossible to locate empirical evidence. That is why I use the vortex to symbolize the connections between faith, science, past, present and future.

Our heads are where all these connections are made, and the home of our senses, reason and faith. The head-forms are my vortex, and the surface is a mixture of vector diagrams layered in atmospheric marks. The initial layers of color and texture create a surreal abstract setting. This is where I juxtapose symbols of the soul, fertility, freedom and escapism with vortex or portal diagrams of an opening between space and time.

The print work acts as blueprints or the charting of research towards the space that is evoking faith. Working on a form, as if it is a two-dimensional surface, I further develop the marks and the possibility of layers on the surface. I approach a space as a means of spiritual transportation. This work is an ongoing experiment, and my goal is for it to grow and evolve.