

I continue to further explore human hybrid forms. I often think about Science and Religion and through my work I attempt to explain why they co-exist in the human mind. Science allows humans to do things that once was only thought the “god (s)” could.

In science, experiments produce evidence, outcomes and proof. Faith is only belief without empirical evidence, so how does one construct their viewpoint? If I have science do I need Faith? Conversely, what is science without the faith that the evidence will eventually clear the way to understanding? Black holes, Wormholes, and Portals are scientific theories that need our faith, because it is improbable to locate empirical evidence. What has more worth proof or faith?

Theories in sciences must be tested and proven valid; art must be practiced and only some of that “research” is confirmed or on display. Science and art exist in our daily mundane routine, yet both are in practice by professionals producing extraordinary life enhancing outcomes. Both of these fields are only limited by one’s mental construct of what is reality or what reality can be. If the world is unlimited, then both science and art also will develop in this nature. My work proposes to discover spirituality in science.

Advancement in technology allows us to communicate in real time from computer to computer, but we don’t share the same space. Science fiction becomes fact as interaction is done without contact. Facts seem like fiction when I am asked to have faith, when logic rules it improbable. Connecting and engaging the viewers to the “science” or “faith” of the work is my fascination. The initial layers of color and texture create a surreal abstract setting. This is where I construct elucidations. Juxtaposing symbols of the soul, fertility, freedom, escapism with vortex or portal diagrams of opening between space and time is the disjointed abrupt dialogue I strive to achieve.

I approach the forms scientifically and the surface is a mixture of vector diagrams and atmospheric marks. Working on a form as if it is a two-dimensional surface I plan to further develop the marks and possibility of layers on the surface. The work is an on going experiment and the continuous evolution is what is essential to the prosperity of the work.

I am working on completing a series (about 20) of these forms these Portal Head-to-Head forms to display in an installation type environment. Working with the human animal connection I would continue to develop the aqua children series. I see them as objects not part of a larger “world.” Examining the human form would be my main focus, accompanied by surface development through multiple firings.