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## EDUCATION

- 2005 MFA University of Florida, Studio Art
- 2002 BFA University of Northern Iowa (magna cum laude)  
Areas of Specialization: Ceramics, Printmaking  
Minor in Anthropology

## PROFESSIONAL EXPERIENCE

- 2013- Assistant Professor of Art, Brazosport College, Lake Jackson, TX  
2010
- 2010- Associate Professor of Art, Arizona Western College, Yuma AZ  
2009
- 2010- Instructor of Arts, Yuma Art Center, Yuma AZ  
2009
- 1999 The University of Northern Iowa Museum, Cedar Falls, IA  
research, installation, planning/designing, restoration, construction

## SCHOLARSHIPS & HONORS

- 2013 Gator Grant for Curation of "Spectrum" national exhibiton
- 2012 Artist in Residence at La Cucaracha Press, Kansas City, MO
- 2010 Gator Grant to fund Research in the Fine Arts
- 2008 The Korean Society Scholarship, Funding to studying in Korea  
Ocala Municipal Arts Commission Grant
- 2006 Asian Studies Seminar for Educators, Scholarship awarded for  
Graduate Credits, University of Florida
- 2005 Awarded Albert K. Murray Fine Arts Education Grant

## EXHIBITIONS

- 2013  
Group Invitational "The Drive Home" Brooklyn Art Libray, Brooklynn, NY  
Curator "Spectrum: Contemporary Ceramics" Art Gallery,  
Brazosport College, Lake Jackson, TX  
Showing during the NCECA conference in Houston, TX  
Group Invitational "Miss Fortune Cookie" Performance, Continuum Performance Art,  
Avant Garden, Houston , TX  
Group Invitational "5 by 7" Texas Tech, Lubbock, TX  
Group Invitational "Snap to the Grid" Los Angeles Center For Digital Art,  
Los Angeles, CA  
Group Invitational Print Exchange "100 Interaction Reactions"  
Union College, Schenectady, NY
- 2012  
Group Invitational "Bells of Folly" Collaborative Performance Art piece  
with John Richie, Continuum Performance Art, Avant Garden, Houston, TX  
Group Invitational Print Exchange "100 Interaction Reactions"  
McNeese State University, Lake Charles, LA  
Group Invitational Print Exchange "100 Interaction Reactions"  
The 567 Center for Renewal, Macon GA  
Group Invitational "Prints and Furniture" TAACCL, Clear Lake, TX  
Print Exchange with Arizona Western College, AWC Art Gallery, Yuma, AZ

- Group Invitational Print Exchange“100 Interaction Reactions”  
Cedar Valley College, Lancaster, TX
- Group Invitational Print Exchange“100 Interaction Reactions”  
Texas Tech, Lubbock, TX
- 2011 Solo Exhibition “ Exploring the Wormhole Nexus” Art Gallery,  
Brazosport College, Lake Jackson, TX
- Group Invitational “Mentor Show” TAACCL, Clear Lake, TX
- Juror Lauren Lake, “CODIFIED” The Genetics Institute, University of Florida  
Gainesville, FL
- Group Invitational “GCIC Art Faculty Exhibition” San Jacinto Art Gallery  
Houston, TX
- Juror C. Bringle, “Regional Ceramics Exhibition” Haggerty Art Gallery,  
University of Dallas, Irving, TX

#### PUBLICATIONS

- 2012 “500 Prints on Clay” Lark Books
- 2011 “500 Raku” Lark Books
- 2008 “500 Hand-made Artist Books” Lark Books
- 2007 Ocala Style Magazine “Full of Heart for the Art Smart”

#### COLLECTIONS

- 2011 Brooklynn Art Library
- 2007 Nan Coffin and Richard Burkett
- 2005 OE Gray Elementary School, Platteville, Wisconsin
- 2002 Vice President of the University of Northern Iowa
- 2002 President of the University of Northern Iowa  
Spinutec.com Cedar Falls Iowa
- 2001 Amity Print Collection
- 2000 Vice President of Education, at University of Northern Iowa

#### RELATED

#### EXPERIENCE

- 2013 Curator for Brazosport Gallery
- 2012 Gulf Coast Intercollegiate Consortium “Art Bout” student competition  
1st place awarded to Brazosport College
- 2013- EDC Committee member and organizer of events
- 2010 for Staff Educational Development
- 2013- Designer and Fabricator of Awards for
- 2011 Surfside Beach Marathon(s)
- 2005- Studio Assistant, Arts and Crafts Center
- 2003 ceramics and printmaking
- 1998 Ranger at Phimont. Taught backbacking and low impact camping in New Mexico

#### TECHNICAL

#### ABILITIES

COMPUTER- MircoSoft Word,InDesign, Photoshop, Illustrator, Dreamweaver, Final Cut Pro,  
Garage Band, Power Point and Live Text  
Printmaking- woodcut, dry point, etching, aquatint, silk screen, lithography  
(stone and plate), mono-print, letterpress, book arts  
Drawing, collage, and mixed 2-D media  
Ceramics- Raku firing, Electric and Gas Kilns (low to high fire) Glaze mixing

- WEBSITE 2003 [www.mizmolly.com](http://www.mizmolly.com) (designed and maintained)