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## EDUCATION

- 2005 MFA University of Florida, Studio Art  
2002 BFA University of Northern Iowa (magna cum laude)  
Areas of Specialization: Ceramics, Printmaking  
Minor in Anthropology

## PROFESSIONAL EXPERIENCE

- 2010-9 Associate Professor of Art, Arizona Western College, Yuma Az  
Instructor of Arts, Yuma Art Center, Yuma AZ
- 2009-8 Instructor of Ceramics, Yuma High School, Yuma AZ
- 2008-5 Instructor of 3-D Visual Arts, Marion County Center for the Art,  
West Port High School, Arts Magnet
- 2005 Instructor of Record, Color Theory in Plate Lithography,  
University of Florida  
Instructor of Bookbinding workshop, Arts and Crafts Center, J.  
Wayne Reitz Union, covered 4 book forms, FI  
Instructor of Ceramics, Arts and Crafts Center, J. Wayne Reitz  
Union, Beginning Throwing, FI  
Instructor of Ceramics, Arts and Crafts Center, J. Wayne Reitz  
Union,  
Hand Building, FI
- 2004 Instructor of Record, Book Arts exploring Color in Printmaking,  
University of Florida  
Instructors of Record, Color Theory in Relief Print techniques,  
University of Florida  
Instructor of Bookbinding workshop, Arts and Crafts Center, J.  
Wayne Reitz Union, covered 4 book forms (2 workshops)  
Instructor of Ceramics, Arts and Crafts Center, J. Wayne Reitz  
Union, Beginning Throwing (4 classes)
- 2003 Instructors of Record, Color Theory in Relief Print Techniques,  
University of Florida

- Instructor of Ceramic, Arts and Crafts Center, J Wayne Reitz Union  
 Beginning throwing (2 classes)  
 2002 TA for Foundation Program WARP (Workshop for Art Research and Practice) team taught environment Two Professors Two Teaching Assistants, University of Florida  
 Assistant to Electronic Media Professor, The University of Northern Iowa, digital editing using Adobe Premiere and Final Cut Pro  
 2000- Exhibit Preparation, Design, and Construction,  
 1999 The University of Northern Iowa Museum, Cedar Falls Ia - Research, installation, planning/drawing, restoration, construction  
 1996 Mural design and Instructor, Dubuque Old Jail Art Museum, Dubuque, IA. Designed mural, projects, and activities for at risk kids.

#### SCHOLARSHIPS & HONORS

- 2008 The Korean Society Scholarship, Funding to studying in Korea  
 Ocala Municipal Arts Commission Grant  
 2006 Asian Studies Seminar for Teacher  
 2005 Awarded Albert K. Murray Fine Arts Education Grant  
 2004 Awarded Albert K. Murray Fine Arts Education Grant  
 Awarded Albert K. Murray Fine Arts Education Grant  
 2003 Awarded Albert K. Murray Fine Arts Education Grant  
 2002 Purchase award of diptych prints by the Vice President of the University of Northern Iowa  
 Academic Scholarship  
 2001 Purchase award of Prints by the President of the University of Northern Iowa  
 Scholarship from the UNI Art Department  
 2000 Student exhibition purchase award, print "Onion Soup"  
 Student exhibition purchase award, painting "Swallowing Side"  
 Tostlebe-Ray Scholarship  
 1999 Scholarship from the UNI Art Department

#### EXHIBITIONS

- 2010 Group Invitational "Fire" George's Meet and Produce Art Space, Gainesville, FL

- 2009 Juror Show, "Pandora's Box" Target Gallery Alexandria Va  
 Group Invitational, "Yuma Fine Arts Association Exhibition"  
 Yuma Arts Center (Nov- Jan)  
 Group Invitational, " Arizona Western Faculty Show" AWC  
 Gallery, Yuma, Az  
 Group Invitational, "Art Beat 2009" Main Street, Yuma, Az  
 Group Invitational, "Yuma 30 Year Symposium Student Show",  
 Yuma Art Center, Az  
 Group Invitational, "Establish-what" Williams Annex Las Cruces,  
 NM
- 2008 Group Invitational, "Snap to the Grid" Los Angeles Center For  
 Digital Art, Los Angeles, CA  
 Group Invitational, "North End Artist Co-op Winter 2008" Yuma,  
 Az  
 Group Invitational, "Spitting Image" Williams Annex Las Cruces,  
 NM  
 Solo Invitational, "Exploring Dreams" Buddha Belly Gainesville,  
 Fl
- 2007 Group Invitational, "Addressing Iraq" The Gallery in J. Wayne  
 Reitz Union, University of Florida
- 2006 National Juried Exhibition, "Old School, New School, No School"  
 Carbon County Cultural Project, Jim Thorpe, PA.  
 Group Invitational, "Return to this place" The Atlantic,  
 Gainesville, Fl
- 2005 Group Invitational, "It's not just a label" Gallery 1010, Knoxville,  
 TN  
 International traveling show, "Collaborations (cross cultural  
 communication)" Warsaw, Poland  
 MFA Thesis Show, "Migration of Transcendence," in Focus  
 Gallery, University of Florida, Gainesville, FL  
 Annual Juried Student Show, University Gallery, University of  
 Florida, Gainesville, FL
- 2004 Group Invitational, (silent auction) "Turn the Tide," The Atlantic,  
 Gainesville, FL  
 Group Invitational "Clayboration," Oak Hall, Gainesville, FL  
 Group invitational, "Holiclay Winter Show," Media Image Gallery  
 Gainesville, FL  
 Group Invitational, "Truth Claims," WARP Haus Gallery,  
 Gainesville, FL  
 International traveling show, "Collaborations (cross cultural  
 communication)" Burgeon, Norway  
 Individual Invitation, "Memory Series" solo exhibition at

Gainesville Public Library, Gainesville, FL  
 Group Invitational, "Between and Within," University of Buffalo, Buffalo, NY  
 International traveling show, "Collaborations (cross cultural communication)" The Gallery in J. Wayne Reitz Union, Gainesville, FL  
 Group Invitational, "Observe, Obsess, Obliterate" Oak Hall, Gainesville FL  
 Group Invitational, "Second Year Review" WARP Haus Gallery, Gainesville, FL  
 Group Invitational, "Graduate Art Assoc. Portfolio" The Gallery in J. Wayne Reitz Union, Gainesville, FL  
 2003 Group Invitational, "Cries and Whispers," Thomas Center Gallery, Gainesville, FL  
 Group Invitational, "Winter Ceramics Show," Media Image Gallery, Gainesville, FL  
 Group Invitational, "Warp Graduate Student," WARP Haus Gallery, Gainesville, FL  
 Group Invitational, "Alagarto Print Show," the gallery, Reitz Union, Gainesville, FL  
 Group invitational, "The Wealth of Women," Florida Craftsmen Gallery, St. Petersburg, FL  
 Group invitational, "Style or Substance," Matthews Gallery, Tampa, FL  
 1st Year Review Show "One do Two to go," Focus Gallery, University of Florida, Gainesville, FL  
 Annual Juried Student Show, University of Florida Gallery of Art, Gainesville, FL  
 2002 Group Invitational, "First Year Process," The Gallery in Reitz Union, Gainesville, FL  
 BFA show, "Artifacts of My Culture," Kamerick Art Gallery, University of Northern Iowa, Cedar Falls, IA  
 Annual Student Juried Exhibition, University of Northern Iowa, Cedar Falls, IA, purchase award  
 d 2001 Salon De Refuse, sponsored by ARTSUNI  
 Group juried show "Rock N' Roll" sponsored by ARTSUNI, Maucker Union, Cedar Falls, IA  
 Installation "Claustrophobic Taste" collaboration with Justin

Richert in the In-Use Gallery, Kamerick Art Building, UNI, Cedar Falls, IA  
 Installation "Instant Gratification and the Passage of Time" collaboration piece with Molly Meeter Dean's Triangle, Kamerick Art Building, UNI, Cedar Falls, IA  
 Performance "Communication Break along with Identity" collaboration piece with Cory Baker, Maucker Union, Cedar Falls, IA  
 Performance "Rubble Without Pause" with Pat Olesko, Waterloo Art Museum, Waterloo IA  
 Installation/ performance "Shared space" Dean's Triangle, Kamerick Art Building, Cedar Falls, IA  
 Hearst Center Group show " Iowa Artist" Cedar Fall, IA  
 Annual Juried Student Exhibition, UNI, Cedar Falls, IA

PUBLICATIONS      2008 "500 Hand-made Artist Books" Lark books  
                          2007 Ocala Style Magazine "Full of Heart for the Art Smart"  
                          2003 Adrienne M. Golub, "Dueling Art Departments" Tampa Weekly  
                          2004 Planet, July 9-15, in Arts and Entertainment

CONFERENCES      2009 National Council for the Education of the Ceramics Arts (NCECA)  
                          Presentation on "Asian Studies in Ceramics," Phoenix, AZ  
                          Southern Graphic Conference (SGC) Global Implications, Chicago II  
                          2008 National Council for the Education of the Ceramics Arts (NCECA)  
                          Presentation of lesson plan "Asian Studies focus on Qin Warriors"  
                          Pittsburgh, PA  
                          2007 NCECA Louisville KY  
                          Southern Graphics Conference (SGC), 3-D (diversity, discourse, dimension), NJ/NYC  
                          2003 Portfolio exchange print  
                          National Council on the Education of the Ceramic Arts, Graduate forum presentation

WORKSHOPS  
 ATTENDED

2008 Penland School of Crafts, Studio Assistant Laura Jena McLaughlin

- 2006 Beth Craver-Stictner demonstration at the University of Florida  
Aumie Horica demonstration at the University of Florida  
Scholarship to Penland studying with Sun Koo Yuh, Figurative  
sculpture Korean born Artist
- 2005 Penland School of Crafts, Studio Assistant Alice Ballard-  
Munn, "Finding your Form"
- 2004 Penland School of Crafts, Studio Assistant with Paul  
Wandless, "Figurative Sculpture and Textual Color"  
Critique with Jeff Oestreich, ceramicist  
Organized, and distributed funds for "ART BASH"  
Critique with Anne Perigo, ceramicist
- 2003 Critique with Ryan Burkhart, Flying Horse Press, printmaker  
Penland School of Arts and Crafts, Studio Assistant with  
Robert Mueller, "Mono Printing techniques"  
{Studio assistant and team teaching}  
Critique with Visiting Art Robin Hill, drawing and sculpture
- 2002 Organized" ART BASH"  
Critique with Mickey Walsh, ceramicist  
Book workshop with Gary Frost  
Mural Lecture with Tom Anderson, Art education  
"Dirt transplant" an art event piece  
done after discussions with Mel Chin
- 2001 Critique with Teresa Cole, printmaker  
Performance Art piece with Pat Oleskco  
Workshop with Jamie McMurry performance artist
- 1999 Penland Ceramic workshop with Steve Heinemann  
Karen Kunc wood cut workshop

## COLLECTIONS

- 2007 Nan Coffin and Richard Burkett
- 2005 Josh and Meghan Wagner
- 2002 OE Gray Elementary School, Platteville, Wisconsin  
Vice President of the University of Northern Iowa
- 2001 Spinutec.com Cedar Falls Iowa
- 2000 President of the University of Northern Iowa  
Amity Print Collection  
Vice President of Education, at University of Northern Iowa

## ORGANIZATIONS

- 2010- Member of North End Artist Co-op
- 2008 Member of Yuma Fine Arts Association

- Member of Yuma Art Educators Association
- 2005- Hand Built or Thrown student Ceramics group (HOT clay),
- 2003 member
- Graduate Art Association, Treasurer (GRADAA)
- Alagarto Printmaking Guild, Treasurer
- 2002 Graduate Assistants United, Steward

## RELATED EXPERIENCE

- 2005- Studio Assistant, Arts and Crafts Center, ceramics and  
3 printmaking
- 2002 Organized and directed he ArtsUNI film fest
- 2001 Wesley Foundation Show [donated]
- Organized and directed he ArtsUNI film fest
- Print Auction Cup of Joe
- 2000 Assistant at UNI Scholarship day
- Innerweather magazine, illustration
- Print Auction, Cup of Joe, Cedar Falls, Iowa
- 1998 Assistant at UNI Scholarship day
- 1996 Ranger, full-time Philmont Boy Scout Ranch, taught  
backpacking and low Impact camping skills, Cimarron, NM
- Mural design and Instructor, Dubuque Old Jail Art Museum,  
Dubuque, Iowa

## TECHNICAL ABILITIES

COMPUTER- InDesign, Photoshop, Illustrator, Dreamweaver, Final Cut Pro, Premiere, Garage Band, Power Point, Excel, and Word

Ceramic- Gas cone 10 oxidation/ reduction, Cone 6 electric, Low Fire electric, raku, glaze mixing, clay mixing, mold making, slip casting

## WEBSITE

Printmaking- woodcut, dry point, etching, aquatint, silk screen, lithography (stone and plate), mono-print, letterpress, book arts  
Drawing, collage, and mixed 2-D media

2003

[www.mizmolly.com](http://www.mizmolly.com)

## REFERENCES

Angel Luna, Professor of Art  
Arizona Western College

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[angel.luna@azwestern.edu](mailto:angel.luna@azwestern.edu)

Billy Blomquist  
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[revelle@ufl.edu](mailto:revelle@ufl.edu)

Suzanne Bryant  
MCCA Coordinator  
West Port High School  
Ocala, FI  
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